# SASKIA HANSSEN

I am a 2D digital artist specialising in character design and concept art, with additional experience and expertise in background design and 2D hand-drawn animation. My sense of aesthetics is distinctly vibrant, highly detailed, and characterised by explosive colour palettes and visually appealing character designs that make the most of engaging shape language. I am confident in imbuing characters with life and a tangible sense of personality, and I am also capable of adapting my art style to seamlessly suit vastly different aesthetics. My animation style is fluid yet incredibly precise, with heavy emphasis on nuanced character acting and dynamic, expressive movements. I am an individual driven by a keen, passionate creativity with highly perfectionistic standards for my own work, as well as a focused, single-minded work ethic. I am personable, approachable, and eager to foster friendly working relationships, no matter the team or the project.

## Work History

### KingBee Animation, Hertfordshire - Senior Designer.

03/2022 to 08/2023

- Produced high-quality location, character, and logo designs for an array of diverse clients.

- Filled in additional sound design, editing, and storyboarding roles when needed.

- Adapted to a wide variety of diverse project briefs quickly and efficiently, utilising problem-solving skills and a unique sense of creativity.

- Worked in a small yet diverse team of passionate creatives, frequently partaking in brainstorming activities to produce narrative and design concepts.

- Interacted with clients on a daily basis, attending major pitch meetings as a representative for the company's design team.

- Mentored junior artists in their internships, providing them with carefully considered feedback and instruction.

#### **Freelancer Illustrator**

01/2017 to Current

- Created high quality digital art commissions for followers on social media platforms and for local businesses.

- Worked with music artists under the 'Monstercat' label to produce unique and eyecatching album covers

- Provided quotations to inform clients regarding costs and timelines.

More House School, Frensham – Music Teaching Assistant 03/2017 to 06/2018

- Provided one-on-one clarinet and saxophone tuition for students with varying degrees of musical knowledge and understanding.

- Helped teachers with lesson plan development, class preparation and student mentoring.

## Education

University for the Creative Arts, Farnham – Bachelor of Arts (Hons), Animation, First Class. 09/2018 to 05/2021

Durham University - Modern Languages (French and German) with Year Abroad 09/2015 - 02/2017

Alton Convent School – English Literature (A\*), Philosophy (A\*), German (A), French (A), 09/2008 to 06/2015.

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### Skills

Unique character and background design. Style matching. Creating fluid and textured 2D animations. Generating high quality vector assets for 2D animation. Creating storyboards and animatics for professional client briefs. Creating short films, both as an individual solo project and as part of a wider team. Illustrating for album covers. Operating skilfully within a typical animation pipeline. Meeting tight and often unforgiving deadlines. Working well in a small yet passionate team setting. Providing detailed artistic and professional feedback for junior artists Actively taking part in team brainstorms for narrative and character concepts. Writing with a skilled and confident sense of prose and grammar.

### **Software Proficiency**

Clip Studio Paint Advanced Procreate Advanced Adobe Photoshop Advanced Adobe Illustrator Advanced Adobe Premiere Advanced Adobe After Effects Intermediate Adobe Animate Intermediate Adobe Audition Intermediate TV Paint Intermediate Microsoft Office Suite Intermediate Toonboom Harmony Novice Autodesk Maya Fundamental Awareness Blender Intermediate

#### Awards

Trinity College, London - ATCL Diploma, Clarinet Performance. 2015

Screentest: National Student Film Festival – Best Character Animation. 2021

Heroes Film Festival – Best International Graduation Film. 2021